



[IN] SANITY IN THE AGE OF REASON

SOLO: VIBHA GALHOTRA

PREVIEW

17th MARCH, Friday
6:30 PM- 9:00 PM

Artist Led Walkthrough

18th MARCH,
Saturday, 1:00 PM - 2:00 PM

On View

17th MARCH- 16th APRIL, 2017
11:00 AM- 6:30 PM, Sunday closed.

[IN] SANITY IN THE AGE OF REASON

Exhibit 320 presents [IN] SANITY IN THE AGE OF REASON, the second solo with the gallery of artist Vibha Galhotra which previews on 17th March, 6:30 PM on view till 16th April, 2017.

Academic and Arts Writer M. Neelika Jayawardane writes on Galhotra's practice:

In “(IN)SANITY IN THE AGE OF REASON”, conceptual artist Vibha Galhotra considers whether she, as an artist, thinker, environmental activist, and ordinary inhabitant of Delhi – can find ways to communicate and produce artwork that speaks to a world that is undeniably altered and possibly irreversibly damaged by human activity. Galhotra references the effluvial sludge clogging up the Yamuna River – undeniably material and visible toxic evidence of the slow devastation of the health of an entire city's inhabitants – to engage her audiences, to get us to inquire about living in the age of the Anthropocene. Her work, as a whole, also poses questions about what it means for artists, and their visual practices, to encounter the Anthropocene; it forces us to consider whether aesthetic practices are able to engage with the social, economic, and political implications of climate change and environmental collapse, without resorting to creating aesthetically arresting works that inevitably draw attention to the artist and normalise devastating problems. Vibha calls on us to partner and include each other's political presence in our artistic practices.

Galhotra uses abstractions of organic processes, which are divided into five sections meant to evoke one of the five elements: water, earth, fire, air, and space. These elements are woven together to present a narrative about the sustainable, and the destructive ways in which we have been overusing, taxing and irreversibly damaging these elements.

As her practice draws its inspiration from the manifesto 4000 AD by Stanley Broun (published as an artist's book in 1964), Galhotra employs the manifesto metaphorically to signal her own environmental concerns, capturing the ways in which our daily actions and journeys leave an indelible track through the cityscape.”

Galhotra will present photography, video works, new large scale sculptural works performative using sound and time-duration, one with her leitmotif ghunghroos, and other small sculptures dispersed in the gallery transforming it into an immersive space, considering familiar and unanticipated elements.

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ABOUT THE ARTIST

Vibha Galhotra is a recipient of prestigious Rockefeller grant at their Bellagio center, 2016. At present, she is an Asian Cultural Council fellow in the US, pursuing continual research on belief and reality to intervene on the subject of Anthropocene.

Galhotra's practice ranges across photography, film, video, found objects, performative objects, sculpture, installation, text, sound, drawing, and public interventions. Vibha shares, that her art practice crosses the dimensions of art, ecology, economy, science, spirituality, and activism and constantly trying to create a parallel between belief and reality, absence and presence, construction or [De] construction within the social, political and economical domain of our constructed structures. The constant negotiation of human with ecosystem and win the mystery within that ecosystem, interest her to continue her practice based on research and intuitive imagination to understand and question the alienation of human in the atmosphere or the atmosphere in the human dominated world.

Through her massive but aesthetic work (both philosophically and structurally) she tries to redefine her own existence and ownership in this commerce driven world. Vibha studied art in Kala Bhavan Santiniketan, where she completed her Masters in 2001, and earlier in Chandigarh, Government College of Art. She is been honored with YFLO Woman Achiever of the Year award in 2015, Inlaks Foundation Fine Arts Award in 2005-06, the National Scholarship from the Human Resource Department, Government of India in 2001-02, and the Artist Under 30 Award, Chandigarh State Lalit Kala Academy Award in 1998.

To mention a few of Galhotra's exhibitions, her solo exhibitions include: "Absur-City-Pity-Dity" at Jack Shainman Gallery, New York (USA, 2015); "The Black Cloud Project": A Public Participatory Project (2014); "Metropia" at Southeastern Center for Contemporary Art, Winston Salem, North Carolina (USA, 2012); "Re-Birth Day" at Centro per l'Arte Contemporanea, Piazza Cavour, San Giovanni Valdarno (Italy, 2012); She has exhibited at the Dhaka Art Summit (Dhaka, 2014) Kathmandu International Art Festival (Nepal, 2012); "Between" at Colombo Art Biennial (Sri Lanka, 2012); "India Awakens - Under the Banyan tree" at The Essel Museum of Contemporary Art, Austria (2010); 4th Aluminum BAKU Biennial (Azerbaijan, 2009). In 2009, she was also featured in Younger than Jesus: Artist directory co-published by Phaidon Press Limited, London, England and New Museum, New York.

Galhotra's work will be features in the upcoming book of Dr Michael Petry, Book Of Words. Her work is in collections worldwide including the Casa Masaccio Arte Contemporanea, Italy; Gates Foundation, USA; Singapore Art Museum, Singapore; Essl Museum, Austria; Devi Art Foundation, India; Casoria Contemporary Art Museum, Italy; Galerie Gut Gasteil (an open-air art museum), Austria; Saga Art College, Japan; the Europas Parkas, Lithuania.

[In] Sanity In The Age Of Reason will be followed by another Solo exhibition of Galhotra's collective works from previous exhibition at the LUX institute, San Diego, USA opening on March 29 th 2017 and her presentation at Darkened Mirror, curated by Lauren Dickens at San Jose Museum, US.

The artist lives and works in New Delhi, India

EXHIBIT 320

PRESS

Aestheticizing the Reality of a Polluted River
www.hyperallergic.com

Dredging a Dirty River for Art
www.citylab.com

Making Art Amidst the Death of an Immortal River
www.thewire.in

Eco conscience: Vibha Galhotra's creations comment on New Delhi pollution
www.wallpaper.com

Vibha Galhotra: I am a traveller, an observer of situations
www.studiointernational.com

Reviews: Absur-City-Pity-Dity
Sculpture Magazine.
June 2016

ICASTICA 1, The 2013 Project: Glocal Women
Installation Mag

Death of a River
www.thehindu.com

Sediments and the Other Untitled...
www.drainmag.com

Exhibitor Review: Utopia Of Diffrence
Village Voice, NY

Exhibitor Review: Utopia Of Diffrence
Art in America

Vibha Galhotra: Hidden in Plain Sight
Sculpture Magazine

Vibha Galhotra's images inspired by the metropolitan life and landscape
www.theartstrust.com

VIBHA GALHOTRA'S 'NEO MONSTER Delhi
www.tikhonova.com

The Incredible Art of Vibha Galhotra
www.mensxp.com