

SUMAKSHI SINGH

EDUCATION

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| Summer 2003 | Skowhegan School of Painting and Sculpture, Skowhegan, ME Nine-week artist residency |
| 2001- 2003 | The School of The Art Institute of Chicago, Chicago, IL Masters of Fine Arts Program, Painting and Drawing |
| 1997- 2001 | Maharaja Sayajirao University, Baroda, India Bachelors of Fine Arts Program, Painting, Drawing, Art History Alliance Francais, Baroda, India Certified French course |

SCHOLARSHIPS, RESIDENCIES, AWARDS

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| Upcoming | Indian Highway , Beijing – UCCA Solo Project with Black and white Gallery in September |
| 2012 | Art HK12 – Solo Project, Back Stage on Screen, Interactive Installation with Exhibit 320 |
| 2012 | Indian Highway , Circumferences forming always transforming now reforming & leaving sentence every where. |
| 2012 | Lalit Kala Academy, Chennai – To let the world in Curated by Chaitanya Samarani |
| 2012 | His – Story & Her – Story Curated Ranjita Chaney at Exhibit 320 |
| 2011 | Mac Dowells Colony fellow , Peterborough, NH, USA |
| 2011 | Djerassi Resident Artists Program , CA, USA |
| 2010 | CAMAC, Marnay-sur-Siene , France |
| 2009 | UNIDEE, Cittadellarte - Fondazione Pistoletto , Italy awarded full fellowship by ERMENEGILDO ZEGNA grant. |
| 2009 | Ecomuseo Ronce Biellese , Award and Ceramic design put into production |
| 2008 | Camargo Foundation fellow , Residency, Cassis, France |
| 2008 | Sculpture Space fellow , Residency, Utica, NY, USA |
| 2007 | Illinois Arts Council , Artists Fellowship Award “in recognition of outstanding work and commitment within the arts” |
| 2006 | Illinois Arts Council Special assistance Grant for Project “Interlude Oasis” |
| 2006 | Catwalk , Catskills NY, residency |
| 2005 | Richard H. Driehaus Foundation , Individual Artist award and grant |

(to support and encourage excellence, artistry, focus, direction, maturity, and originality in the visual arts)

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| Summer 2003 | Skowhegan School of painting and sculpture "Matching Fellow Scholarship" |
| 2003 | Creative Arts Workshop, New Haven, CT First prize for National Exhibition. Juror - Susanna Coffey |
| 2002- 2003 | The School of The Art Institute of Chicago, Chicago, IL "Second year graduate student scholarship" |
| 2003 | "Leadership Certificate" "MFA Fellowship" |
| 2002 | Saugatuck, Michigan "Ox-Bow Scholarship" |
| 2000- 2001 | Maharaja Sayajirao University, Baroda, India "Merit Scholarship" |
| 1999- 2000 | "Ela Desai Merit Scholarship" |

SOLO SHOWS AND PROJECTS

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| September 2012 | Black and White gallery, New York, NY |
| January 2011 | Religare Art, New Delhi |
| December 2008 | " Peel Till They Bloom " Kashya Hildebrand Gallerie, Zurich, Switzerland |
| February 2006 | " Lumps, Bumps and Things that are Art " Van Harrison Gallery, New York, NY |
| January 2005 | " elsewHERE " Halsey Gallery, Charleston, SC |
| October 2004 | " Absence and Extension " Sub-City Projects, Chicago, IL |
| April 2004 | " Flux ", 12 by 12, Museum of Contemporary Art , Chicago, IL |
| January 2004 | " Flaw ", Prizewinner show , Creative Arts Workshop , New Haven, CT |
| October 2003 | " Void ", Gallery 400 , UIC, Chicago, IL |

SELECTED GROUP EXHIBITIONS

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| 2011 | "Circumferences reforming", MAXXI Museum, Rome, Italy |
| 2011 | " Indian Highway ", MAC (Muse´e d'art Contemporain) de Lyon , France "Indian Art Summit", New Delhi, India |
| 2010 | CAMAC, Marnay-sur-Siene, France |
| 2009 | " Memory Threads ", Fondazione Pistoletto, Italy "Indian Art Summit", New Delhi, India |
| 2008 | "Engendered", Lincoln Center , New York, NY "Outer Circle", Arts I , New Delhi, India "Nature and the City", Indian Habitat Center , New Delhi, India |
| 2008 | " Art Cologne ", Cologne, Germany "Art Shanghai", Shanghai, China |

2007 "Double Consciousness", **Mattress Factory Museum of Contemporary Art**, Pittsburgh, PA

2007 *Interiority*, Hyde Park Art Center, Chicago, IL, Curator: Stuart Keeler

2007 Group show, **Susan Geschidle Gallery**, Chicago, IL

2007 *Us and our Katamari*, Lisa Boyle Gallery, Chicago, IL

2006 *Interlude*, "**Art in Odd Places**", New York, NY

September 2004 – 2005 "*Think Small*", **Illinois State Museum**, Chicago, Springfield & Lockport, IL
Traveling Show, Curator: Robert Sill

June- August 2005 "*Drawn Out*", **Gallery 400**, Chicago IL
July 2005 "*Remembering Memories*", **Zola Lieberman Gallery**, Chicago, IL
Curator: Mathew Goebel

April 2005 "**Art Chicago**", Van Harrison Gallery, Chicago, IL

October 2004 "*Combine*", Lake Forest, IL
Curator: Karen Lebergott

August 2004 "*New Science Fiction*", Lisa Boyle Gallery, Chicago, IL

June 2004 – 2006 "**New American Talent**", 19 Annual Exhibition, Austin, TX
Traveling show, Juror: Jerry Saltz

May 2004 Stray show, Chicago, IL

March 2004 "*DFP*", **One Quarterly**, Chicago IL

January 2004 **Gallery 2, Chicago, IL**

October 2003 "*Desire Lines*", Richard Dadd gallery, Twin Cities, MN
"*Movement*", Renaissance Society, Chicago, IL
Gallery 2, Chicago, IL

May 2003 **Art Hotel**, Embassy suites, Chicago, IL
M.F.A. Thesis show, Gallery 2, Chicago, IL
"*Transience*", *Polvo Gallery*, Pilsen, Chicago, IL

April 2003 "*Paying Attention*", *Creative Arts Workshop*, New Haven, CT
National Juried Exhibition, Juror - Susanna Coffey

March 2003 "*Art Windows*", *Tiffany*, and Chicago, IL
"*Art Windows*", *Lester Lampert*, Chicago, IL
"*The Clune Construction Show*", Chicago, IL

March 2002 "**Savvy.coif**", Chicago, IL

May 2001 **B.F.A.** Thesis Show, Baroda, India

December 1999 "**Still Life**" group show, Mumbai, India

December 1998 ITC Welcomgroup, Chennai, India

SELECTED PRESS

- 2011
“**Art in America**”, review by Sheela Raman, Italy
“**Platform**” magazine, feature article article by Mona Lalwani, India
“**Take**” on Art magazine, interview by Willoughby Rockwell, India
“**NigahArt**” feature article by Vandana Shukla, Dubai
“**Andpersand**” magazine – cover photo and featured article, India
“**Tribune**”, review by Nonika Singh, India
“**Le Petit Bulletin**”, review, France
- 2010
“**Indian Express**”, New Delhi, India
“**Daily Mirror**”, New Delhi, India
“**Washington Post**”, New Delhi, India
- 2009
“**Younger than Jesus**”, *New Museum catalogue*, New York, USA
“**Unidee in Progress**” Catalogue, *Fondazione Pistoletto*, Italy
“**Nature and the City**” Catalogue, New Delhi, India
“**Rajasthan Patrika**”, India
“**Bhaskaran**”, India
- 2008
“**La Provence**”, review by Michele Lang, France
“**Tages Anzeiger**”, *Zuritipp*, review, Switzerland
Feature Artist on Sustainability, “**Drainmag**” online magazine, GA, USA
Engendered Catalogue, New York, NY
Outer Circle Catalogue, New Delhi, India
- 2007
WHPK Radio Interview, Chicago, IL
- 2007
“**Interiority**” catalogue
- 2006
“**Village Voice**” critic’s pick and review by R.C. Baker
Artlovers, New York, review by Nancy Smith
ArtCal, New York, Critic’s pick
- 2005
“**Richard Driehaus Awards**” catalogue
“**Think Small**”, Illinois State Museum Catalogue
Charleston City Paper, critical review by Nick Smith
- December 2004
September 2004
August 2004
Spring 2004
Chicago Tribune, critical review by Fred Camper
“**Panel –House**”, critical review
“**The Austin Chronicle**”, critical review by Robi Polgar
“**Shoreline**”, New England, critical review
“**Sound**”, New England, critical review
“**New Haven Register**”, critical review on prizewinner show
SAIC Graduate catalogue, 2004
- April 2004
“**Critics Choice**”, **Newscity**
“**New American Talent**”, **Catalogue**
“**The Daily Northwestern**”, critical review by Ryan Wenzel
- November 2003
Chicago Art Critics Association, Critical review by Polly Ulrich
Regulator Magazine, Critical review by Maggie Bogdanich
Published catalogue essay on Hon Yun Son, Seoul, Korea
- October 2003
Newscity, Critical review by Michael Workman
“**Void**” Catalogue essay by John Corbett
Gazette, U.I.C.
F News Magazine
- September 2003
January 2003
“**Regulator magazine**”, Published review on Jeff Carter
“**New Haven Register**”, critical review by Judy Birke
- January 2002
“**Roundup**” magazine, Published review on Judith Geichman

TEACHING EXPERIENCE

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|----------------|--|
| 2010/ 2011 | Mentor, residency for Arts I “Thewhynotplace”, New Delhi, India |
| 2009 | Mentor, residency for Victoria and Albert Museum, Meherangarh Fort, India |
| 2007 | Ox-bow (SAIC) Instructor: Site Specific Installation |
| 2004 – current | The School of the Art Institute of Chicago, Chicago, IL Instructor , First Year Program Instructor, Early College Program |
| Winter 2004 | Harold Washington College, Chicago, IL Instructor , Figure Drawing 1 |
| Spring 2003 | The Art Institute of Chicago, Chicago, IL Curatorial intern , Department of Prints and Drawings |
| Fall 2002 | The School of The Art Institute of Chicago, Chicago, IL Instructor , Multi-level Figure Drawing Instructor , Art History survey: Ancient to Modern |
| August –2002 | International student orientation leader . |
| Spring 2002 | The School of the Art Institute of Chicago, Chicago, IL Instructor , Art History survey: Modern to Contemporary |
| Fall 2001 | Instructor , Art History survey: Ancient to Modern |

OTHER EXPERIENCE

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| 2011 | Guest Lecturer Oxford University , UK |
| 2010 | Curator , “The Transforming State”, New Delhi India Mentor , “The Transforming State”, New Delhi India Catalogue Writing and Design , “The Transforming State”, New Delhi |
| 2009 | Mentor, Victoria and Albert Museum at Meherangarh Fort, Jodhpur |
| 2008 | Guest Speaker , MSU Baroda, India Artists’ Advisor , Peers Residency, Khoj, Delhi, India Art Consultant , Religare, Delhi, India |
| November 2007 | Designed and Executed a Mural and interactive zone, 32 nd Milestone, Delhi, India |
| June 2007 | Guest Speaker , “Mapping the American Landscape”, Humanities Festival, Chicago, IL |
| April 2007 | Museum Guest Speaker , Art institute of Chicago for Artists Connect |
| December 2006 | Columbia College, Chicago, IL Visiting Artist |
| May 2006 | Juror , “At the Edge”, Gallery 400, Chicago, IL |
| May 2004 | Knox University, Galesburg, IL Member of Honors Committee for BA graduate |
| May 2003 | Don Nash Community Center, Chicago, IL Visiting Artist |
| 2003- current | The School of the Art Institute of Chicago, Chicago, IL served on Graduate critique panels Student Representative of reviewing committee for incoming graduate students, Painting and Drawing |
| November 2002 | Malcolm X college, Chicago, IL Visiting Artist |
| April 2002 | The School of the Art Institute of Chicago, Chicago, IL |

International Student Exhibition

May2001-August2001 Slide presentation, discussion of contemporary art in India
Delhi Blue Pottery, Delhi, India,
Mural commission
May1997-May2001 Baroda, India, theatre group "*Playhouse*"
Acting, script writing, set designing

SELECTED WORKSHOPS

2003 Fresco, Skowhegan, Maine.
2002 Glass casting, Michigan [Hank Murta Adams]
Glassblowing, Michigan [Jerry Catania]
Bookbinding, Papermaking, Michigan [Andrea Peterson]
2001 Ceramics and glazes, Pondicherry, India [Ray Meekar and Sandy Brown]
Murals Workshop, Baroda, India [Daroz]

LANGUAGES

English, Hindi, French, Punjabi, Sanskrit

SKILLS

Art history, drawing, ceramics, glassblowing, glass casting, papermaking, fabric dyeing and printing.
Painting _ Materials and Techniques (fresco, egg tempera etc.)
Computer skills: OSX, iLife, Microsoft Office, Photoshop, and CITI 3